THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5403 *Tuesday, April* 16, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Play of *Richelieu* was performed last evening, Miss Vandenhoff taking the part of *Julie de Mortemar* until the recovery of Miss Faucit, which we most sincerely hope will be complete before the night of her benefit, which is fixed for Thursday next, when we trust this highly gifted young lady will have, what she so richly merits, a bumper. *Fra Diavolo* was the afterpiece.

DRURY LANE THEATRE.

THE Promenade Concerts, *a la Valentino,* were again repeated last evening to a house thronged in every part. More than 4000 persons paid on Saturday night, and it is highly to the credit of Madame Albertazzi that while the whole of the Italians urged her as a *prima donna* not to sing at these concerts, she determined solely to endeavour to please the public by whom she was so vociferously received.

HAY-MARKET THEATRE.

THE new Comedy, in two acts, produced, for the first time, last night, called *Touch and Take; or, the Law of the Kiss,* went off with tolerable success. The piece is from the pen of that admirable comedian Power. The plot turns upon a local legislation in a particular town in Germany, enacting that any stranger who shall kiss the betrothed bride of a burgher, shall be forced to marry her, the choice to remain with the lady to retain or reject the husband after she is married, and in the latter case subjecting the distinguished "kisser," to pay for his divorce a sum of money equal to the fortune of the gentleman to whom she was first betrothed, and to whom she is to take it by way of dowry Upon these materials, slender indeed as they are, is this Comedy founded; everything that acting could do for it was done to the very utmost, but there wanted that spirit cheering business that we are accustomed to see in the pieces usually produced at this Theatre. The pruning knife must be used, and it may then perhaps attain more favor than it received last night from a full house, and most patient audience. *But However, Rural Felicity,* and *A Wife for a Day,* were the other pieces.

This Evening, My Little Adopted, The White Horse of the Peppers, Touch and Take; or, the Law of the Kiss, and Tom Noddy's Secret.

The Legitimate Drama and "Utilities."—On Friday a performer, named Young, summoned Mr. Davidge, lessee of the Surrey Theatre, before the Southwark Court of Requests, to shew cause why he refused to pay complainant a week's salary Mr Young had been engaged for glee singing and general business, and in the latter capacity had for one night only made one of the seven who figured on the shoulders of Mons. Bihin, during the temporary sojourn of that eminent actor in *The Giant's Cas-*

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lle, at the Surrey Theatre. Plaintiff, however, not relishing so elevated a position, refused to appear a second time, and was therefore dismissed instanter. For the defence it was urged that Mr. Young had entered into articles to do whatever should be required. Mr. Young replied that he had been engaged to perform in "respectable utility," and not in "general utility." being requested by the unlearned Commissioners to explain, he said "respectable utility," meant the higher class of performance, whereas "general utility" gentlemen must do everything they are bid, even to the balancing of a pole upon their chins. The Commissioners were of opinion that Mr. Young having appeared one night on the Giant's shoulders had tacitly admitted the "respectable utility" of the part, and allowed only one night's salary.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolled to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Third Night of

THE PROMENADE CONCERTS

A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris, comprising a

Band of 100 Performers!

Conductor, ... Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Overture, - 'Zampa,' - Herold.
Quadrille, - 'La Tete de Bronze,' - Musard.
Song, Miss BETTS, - 'Lo here the Gentle Lark,' Flute Obligato, Mr PRICE. Bishop.
Waltz, - - 'Les Roses,' - Strauss.
Ballad, Mr BALFE, 'The light of other days,' (Cornet Obligato, Mr Handley, - Balfe.
Glee, 'Messrs FRANKS, DURUSET, S. JONES, Miss POOLE, & Mrs MAPLESON, 'Blow gentle Gales
Quadrille, - 'La Double Echelle,' - Dufrene.
Grand Chorus, from Gustavus. - Auber.

PART II.

Overture, - 'Der Freischutz,' - Weber.
Song, Miss POOLE, 'Wapping Old Stairs,' Percy.
Ballad, Mr BALFE, 'Look forth my fairest,' - Balfe.
Waltz, - 'Lenz Bluthen' - Lanner.
Cavatina, Madame ALBERTAZZI, - 'Una voce poco fa,' 'Barber of Seville.' - Rossini.
Serenade, from 'The Gipsy's Warning,' by the whole Double Chorus, - - Benedict.
Quadrille, 'Le Peruquier de la Regence,' Montano
Duet, Mr BALFE and Madame ALBERTAZZI, 'Dunque io son,, - - Rossini.
Grand Chorus, 'Chough and Crow,' the Solo Parts by Mr S. JONES, Miss FORDE, & Mrs MAPLESON.
The Last New Gallop, 'The Storming of Constantina,

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.
Private and Family Boxes, as usual.

Doors open at Half-past 7, the Performances commence at 8, & terminate at 11.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING LEAR,

FROM THE TEXT OF SHAKSPEARE.

Previous to the Tragedy, Handel's Occasional Overture.
The Entre Acts selected from HANDEL & GEMINIANI.

King Lear, Mr MACREADY,
King of France ..... Mr HOWE,
Duke of Albany, Mr DIDDEAR,
Duke of Cornwall ..... Mr SERLE,
Duke of Burgundy, Mr BENDER,
Earl of Kent .. .. Mr BARTLEY,
Earl of Glo'ster, Mr G. BENNETT,
Curan, Mr WALDRON, Edgar, Mr ELTON,
Edmund, Mr ANDERSON,
Physician, ... Mr YARNOLD,
The Fool, Miss P. HORTON,
Oswald .... (the Steward,) .... Mr VINING,
Locrine, Mr ROBERTS,
Herald, Mr T. Mathews. Old Man, Mr Ayliffe,
Goneril, Mrs W. CLIFFORD,
Regan..... .....Mrs WARNER,
Cordelia, Miss VANDENHOFF.

After which, the Musical Farce of

The Quaker !

Steady, Mr H. PHILLIPS,
Lubin ..... Mr FRAZER,
Solomon, Mr MEADOWS,
Easy .... Mr AYLIFFE,
Cicley, Mrs GARRICK,
Fleretta .....Mrs HUMBY,
Gillian, Miss P. HORTON.

To conclude with, the One Act Farce of

Chaos is come again.

Col. Chaos..Mr BARTLEY, Jack Bunce (*his Nephew*) Mr VINING
Tottenhem, Mr MEADOWS, Blaz s, (*a Bailiff*,) Mr AYLIFFE,
Sam, Jame..(*Waiters*)..Mr YARNOLD & Mr W.H. PAYNE.
Harriet..(*Ward of Colonel Chaos*)..Miss CHARLES.

To-morrow, Richelieu, and The Marriage of Figaro.

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